

# FACC NEWSLETTER

GENEALOGICAL SOCIETY OF HISPANIC AMERICA

MARCH 31, 2023

PRESIDENT'S MESSAGE

VOLUME 30 ISSUE 1

#### Presentations

April - Estevan Rael-Galvez Ph.D.

Topic: Native Bound/Unbound Project

May—Phyllis Miranda

Topic: The Soldier 2nd GGF Battle of Glorieta

June– Charlene Garcia Simms

Topic: TBD

#### FACC Meetings Zoom

10:00—FACC General Membership Meeting 11:00—Speaker Intro and Presentation **In Person** 8:30 am—Library/Research 10 am—General Membership Meeting 11 am—Speaker Presentation Pueblo Heritage Museum 201 West B St., Pueblo, CO

#### **Board of Directors**

President—Daniel Romero Vice President— Tom Martinez Secretary—Kathy Pacheco Treasurer—Bob Craig

Acting GSHA Representative Bob Craig

**Newsletter Editor** 

#### **Board of Directors Meetings**

Open to the Membership

First Tuesday of the Month

5 PM at Pueblo Heritage Museum

201 West B Street, Pueblo, CO



Dear FACC Friends:

The 1<sup>st</sup> quarter of 2023 has been quite busy for the FACC Organization. We had our new exhibit open house in January with over 100 people in attendance. It was a huge success. For those who have not come to the Pueblo Heritage Museum, I encourage you to see the exhibit. Our FACC team really did a fantastic job. Thank you to Mary Ellen Burciago, Connie Romero, Claudine Riccillo, and Tom Martinez for their indelible work.

We had a great speaker in February with Carmen Baca presenting her book: <u>**Bella: Collector of**</u> <u>**Cuentos.**</u> Her stories from the book resonated with many of the members of their own family history and stories. We thank Carmen for her book and her great presentation.

We did not have a speaker for March however; we did extend the library hours that day for additional check out of materials. In addition, the number of items to be checked out has been increased from 4 to 8 per member. This will give the opportunity for those who come from out of town the ability to check out more materials.

Our speaker schedule for the remainder of the year is:

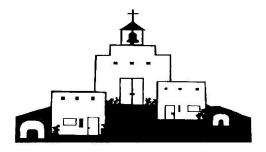
April 2023 - Estevan Rael-Galvez, Ph.D. – Native Bound Unbound Project May 2023 - Phyllis Miranda will speak of one of her great grandfathers that fought in the Battle of Glorieta. June 2023 – Charlene Garcia Simms – Topic TBD July 2023 – TBD August 2023 – Annual Picnic September 2023 – TBD October 2023 – Virginia Sanchez will present her book, <u>Pleas and Petitions</u>. November 2023 – TBD December 2023 – Annual Christmas Party

We continue to have our General Membership meetings in person and via Zoom. We continue to seek volunteers for projects within our organization as well as those who can volunteer at the Pueblo Heritage Museum to help defray some of our costs for the room rental.

We're looking forward to a great remainder of the year and I certainly hope to see, meet and get to know our members on an individual basis.

Sincerely,

Daniel J. Romero President FACC/GSHA



The Pueblo Heritage Museum staff has been busy during this past year streamlining and reorganizing the museum. They are excited about our new display and look forward to visitors seeing the new exhibit.

As you may know, to support the Pueblo Heritage Museum and to have a reduced rate for the meeting room, the museum requires that we provide 7.75 hours of sweat equity per month. Meral Jones, Director is working on new projects and she may need some help. You can also help with changing light bulbs, cleaning, dusting, cleaning glass on displays and other general help with upkeep.

Please call Meral for details about her projects and for scheduling a time to volunteer to meet our 7.75-hour sweat equity responsibility at 719-295-1517.

Thank you for your continued support.

Committee members Tom Martinez (<u>tomimartinez@gmail.com</u>, 816-886-8629), Claudine Riccillo (<u>criccill@utep.edu</u>, 719.676.2650), Mary Ellen Burciago (<u>mburciago@gmail.com</u>, 719-330-0704), and Connie Romero (<u>cromero618@aol.com</u>, 505.670.8804) will be prepared to hear any input/comments you would like to offer via email or phone calls. We are pleased with the new exhibit which was installed in January 2023.

	FACC LIBRARY	FACC Website:
FACC ZOOM PRESENTATIONS	MAKE APPOINTMENT	https://facc-genealogy.weebly.com
2nd Saturday each month10 am	CALL	FACC Facebook:
Click on link in your email	TOM MARTINEZ	https://facebook.com/groups/faccgsha
FREE for members	816-886-8629	GSHA website: https://gshaa.org

#### Fray Angelico Chavez Chapter Income Statement General Fund 03/01/2023 to 03/31/2023

#### **Cash Flow In**

	Savings interest	\$	0.83
	Membership 2023	\$	73.14
	Donations - Entertainment	\$	27.00
	Transfer(1)	\$	856.27
	Library fees	\$	26.00
		\$	983.24
<u>Cash Flow Out</u>		-	
	Membership - Other(2)	\$	507.50
	Administration(3)	\$	10.00
	Office supplies	\$	139.87
		\$	657.37
	(1) Display project from Savings		
	(2) Membership dues Colorado Council Genealogical Society		
	\$45.00, Pueblo Heritage Ctr 2nd. Qtr 2023 \$462.50		
	(3) State of Colorado Annual Status report		

#### Library Fund

3/1/2	2023	\$ 562.00
Library user fees		\$ 26.00
Fines		\$ -
Donations		\$
Purchases		\$ 
3/31/2	2023	\$ 588.00

per February 2012 BOD and Membership vote, Library fund shall begin with a budget of \$500.00, for new calendar year.

Bank Balance as of 3/31/2023		
General fund	\$	2,087.22
Savings	\$	8,924.74
	 \$	11,011.96

Bob Craig Treasurer 3/31/2023 The Local History and Genealogy Department has reopened on the third floor of the Robert Hoag Rawlings Library.

The department offers study cubicles, tables for study and research, and comfy chairs. A new research room has been built to serve patrons using our archival materials.

The archival vault was expanded to accommodate the archival collections of valuable documents, books, art, and ephemera. Staff will bring items by patron request for them to study in the research room.

The circulating collection is located next to the stairwell. The non-circulating collection of books relating to genealogy and select historical books, journals, and newsletters are available to browse on the open shelves. The New Mexico Collection is shelved along the wall adjacent to the research room.

Two microfilm readers are located by the microfilm collection, which include Pueblo Chieftains, Pueblo Star Journal, Denver Post, Rocky Mountain News, New York Times, an assortment of Pueblo County newspapers, and documents from the Spanish and Mexican archives.

For inquiries, please email us at LHG.staff@pueblolibrary.org

Jasel Cantu, MLS Genealogy and Local History Librarian

Pueblo City-County Library District 100 E Abriendo Ave Pueblo, Colorado 81004 Phone: 719-553-0234

www.pueblolibrary.org/genealogypage



Ideas Imagination Information

www.pueblolibrary.org (719) 562-5600

## Recuerdame



Display is of 5 generations of my Sammon family and the other board is 5 generations of my Coca-Medina cousins.

The young man in the photo is my grandson-Alijah Boudreaux, he assisted me in hanging my display.

This display will be up for 6 months (June 2023) then another member will be picked to display their 5 generations family.

**Ruth Martinez FACC** 

This page will be reserved for the memories a member may want to share. Pictures, short stories, poems, a thought, sayings, ancestry hints or ramblings.

#### **Interviewees Needed**

#### by Charlene Garcia Simms, Archivist and Co-Director Aztlan Center, CSU-Pueblo

We have been talking about interviewing our FACC members for about two years now. Well, I am glad to announce that we have a plan.

I have been working at the CSU-Pueblo archives for almost a year. In that time, through an NEH Grant, I was assigned to coordinate 15 interviews with Chicano Movement activists of the 60s and 70s. The interviews were completed this month and we had a celebration to honor the interviewees who volunteered their time to tell us their story. These interviews are on our website and will provide invaluable insights for future researchers about the Chicano Movement.

We are now arranging through a Sociology Class at CSU-Pueblo to interview from 8 – 10 of our FACC members about their life experiences in Pueblo and Southeastern Colorado. The Utah Chapter started this about two years ago and the interviews can be seen on their website. The interviews are amazing and now their stories are recorded. Many of the interviewees talk about how their families migrated to Utah. These stories are fascinating and a part of our GSHA family histories. NOW, it is the Pueblo Chapter members' turn to tell their stories.

We learned a lot about best practices in doing these interviews. Bob Craig, president of GSHA, initiated the dialogue to collaborate with the CSU-Pueblo archives and possibly a Chicano Studies class, as they did in Utah. This Sociology class will cross-over into Chicano Studies and is called: "Sociology of Pueblo: A People's History."

Members who are working with CSU-Pueblo on this are Bob Craig, Tom Martinez and Dan Romero. We announced this endeavor at the Christmas party, but we want all our members to have an opportunity to be interviewed. We are compiling a list of names of FACC members who want to go through this process. As with the Chicano Movement interviewees, your interview will provide valuable insights for future researchers about Hispanic life and experiences in Southern Colorado. They will also provide a recorded interview to have in your family's genealogy treasure chest for future generations to see and hear. Wouldn't it be wonderful if we had something like this with some of our ancestors.

If you are interested in being interviewed, please contact Dan Romero, FACC president at <u>facc\_president@gshaa.org</u>. The interviews will be done in March 2023. These efforts will not stop with the first 8-10 interviewees. Other interviews will be scheduled in the future. Thank you.

(revised by cmq 03/28/2023)

One of our members, Claudine Riccillo is part of a group working with CSU-Pueblo to get information out to people who might be interested or know someone interested in going to school here at the University. These are small sessions held in homes and the President of the University attends as well as the staff from the admissions office.

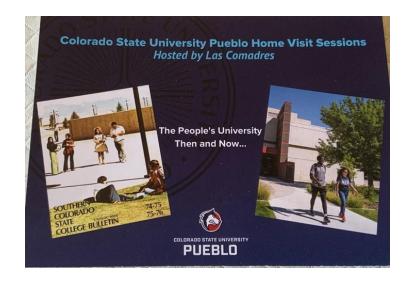
It is recognized that so many people do not know the opportunities and monies out there to attend college, many think it is not possible.

Please review the attached document for dates, times and who to contact should there be an interest in attending one of these events.

**Daniel Romero** 

President

If you, your children, grandchildren, nieces, nephews, relatives or friends are interested in attending college at CSU Pueblo, please consider attending one of these sessions. These sessions will provide all the information you need for admission, scholarships, grants and college life.





# **'A huge and vast history': New exhibit details Hispanic migration to Pueblo**



James Bartolo

The Pueblo Chieftain



Weeks after the holiday season, a local genealogical society will gift the community with a new exhibit at the Pueblo Heritage Museum, 201 W B St.

"Hispanic Migration to the Southwest and Pueblo" documents 21,000 years of Hispanic American history. The Fray Angelico Chavez Chapter of the Genealogical Society of Hispanic America will host a free grand opening ceremony for the exhibit on Saturday, Jan. 14. The event is open to the public from 11 a.m. to 1 p.m.

Community fundraiser: Pueblo family raising funds to help inspirational fourth-grader walk again

Designed to be user-friendly, the exhibit features a large timeline extending from the arrival of Indigenous peoples to the present day. Document holders and touch screens with QR codes will assist visitors in taking a deep dive on elements of interest like migration to the San Luis Valley, Pueblo's significant role in the Chicano movement and Doña Tules — a famous businesswoman and gambler in mid-19th century New Mexico.

"There was no way that we could fit in everything that is part of our history and our culture, so we kind of picked and chose what we thought were some highlights," said Mary Ellen Burciago, committee chair for the exhibit.

Several families in Pueblo share DNA with Spanish conquistadors who traveled from Mexico City to the Ohkay Owingeh Pueblos in Northern New Mexico, Burciago said. Most of these families also share DNA with Indigenous peoples who crossed the Bering Land Bridge from Asia into North America before settling in places like Mesa Verde and Chihuahua.

"(Conquistadors) came without partners, so what did they do? They took Native partners ... very few of us have no Native blood. I would dare say, anyone who's Hispanic from Pueblo whose family came this way, has some to a lot of Native DNA," Burciago said.

Some Hispanic American families came to Pueblo from New Mexico near the turn of the century to work for Colorado Fuel and Iron. They settled in neighborhoods like Goat Hill, Salt Creek and the East Side.

"They were sheepherders, but there was no commerce going on and they were starving," Burciago said. "They started coming to (Colorado Fuel and Iron). Another branch went over to California and lived there. ... It's a huge and vast history of our people."

Burciago chairs a four-person committee for the "Hispanic Migration to the Southwest and Pueblo" exhibit. She is joined on the committee by Tom Martinez, Claudine Riccillo and Connie Romero. All are members of the Fray Angelico Chavez Chapter, a Pueblo genealogical society meeting on the second Saturday of the month from 8:30 a.m. to noon.

More information about the Fray Angelico Chavez Chapter may be found on their website, <u>facc-</u> <u>genealogy.weebly.com.</u>











#### 1. Go to https://zoom.us



2. Then download the Zoom app to your device. Here is a link to a video showing you how to down-load the Zoom app: https://www.youtube.com/watch?v=qsy2Ph6kSf8&feature=emb\_rel\_end

3. Here is a video showing you how to join a meeting: https://www.youtube.com/watch? v=9isp3qPeQ0E

You will receive an invitation to our FACC meeting through an email. A few minutes before the meeting, go to the email and click on the link to the meeting and follow the instructions, however, ignore the message that tells you to download the Zoom app if you already have it downloaded. Once you get in you will be placed in a Waiting Room. We will see who is in the Waiting Room and let you in to the meeting.

IMPORTANT: We will set up the meeting with your microphone muted, so please do not unmute your microphone. Muting everyone except the administrators and the presenter will keep back-ground talk from ruining the presentation. At the end of the meeting you can use the Chat button to write in any questions you may have for the presenter.

One last thing. Some desktop computers do not have a camera and/or a microphone, which may not allow you to set up the program. Other than that, it's really pretty easy. Let's see if we can have a lot more people join our next Zoom meeting.

Speakers for 2023
April—Esteven Rael-Galvez, Ph.D.—Native Bound Unbound Project
May—Phyllis Miranda—The Soldier—2nd GGF Battle of Glorieta
June—Charlene Garcia Simms—TBD
July—TBD
Aug—FACC Picnic
Sept—TBD
Oct—Virginia Sanchez—Pleas and Petitions and new found information
Nov—TBD
Dec—Annual Christmas Party

#### Olibama Lopez Tushar inducted to the 2023 Colorado Women's Hall of Fame

#### By Charlene Garcia Simms

In 2013 Betty Duran, one of our very respected elders and a member of FACC approached me to see if I would be interested in nominating Olibama Lopez Tushar to the Colorado Women's Hall of Fame (CWHF). My husband, Ed, was still alive and I asked his opinion. He thought it was a very deserving honor for Olibama. It took me a long time to get the application completed and I thought she had a good chance. November came around and they notified me that she had not won the nomination. We were disappointed but we were encouraged to nominate her again in 2015.

With Betty encouraging me in 2015 to do this again, I did. It was much easier because I only had to fill out the nomination form. I did not have to gather anymore photos, articles, artifacts, letters, etc. Once again she did not get the nomination. I looked at the people who did get the nomination and there were medical doctors, PhDs, physicists, an astronaut and even Madeline Albright, the U. S. Secretary of State. My thoughts were, "this is a tough competition." Betty didn't care, she thought Olibama deserved this honor.

With Betty's encouragement I nominated Olibama again in 2017 and in 2019 Betty enlisted the help of Peg Rooney, a friend and part of the Audubon Society. Both times were again to no avail. In 2019 I also nominated Olibama to the Colorado Latino Hall of Fame and she won the Legacy award. The announcement was held in June 2019 in the Bronco Field. The speakers. Included Governor Polis and Mayor Hancock, among other dignitaries. The Gala was held in October. I was done nominating her to the CWHF even though Betty wanted me to do it one more time.

Our precious Betty was one of our first COVID casualties in 2020. In 2021, I sent an email to Peg and asked her advice as to whether or not to send another nomination to CWHF. She told me Betty would have wanted us to, so we did. We sent the application in around September and I forgot about it and thought, oh well, maybe the 5<sup>th</sup> time isn't the charm. Well, it was, because in March 2022, I received a call that Olibama had gotten the nomination this time around. The reception to announce the winners for 2022 was held at the Women's History Museum in June with an announcement that the gala would be held on March 15, 2023, to induct the successful nominations which this time included Olibama. Peg and I were delighted and in our hearts we know that Betty is beaming with pride after all our attempts.

The following is the bio that was published in the CWHF Gala program:

Olibama Lopez Tushar's name is synonymous with Hispanic heritage research in Colorado. Her book, The People of El Valle, is the keystone resource for scholars, historians, genealogists, and students throughout the Southwest. A respected genealogist, fluent in six languages, and dedicated to the educational advancement of Hispanic women, she is memorialized not only with a bronze bust in the Gates Western History Reading Room of the Denver Public Library, but also through the successes of the young Hispanic women she mentored. [Olibama left \$135,000 to Adams State University as an endowment for scholarships to two Hispanic women studying to be teachers. Since 2004 there have been almost 40 scholarships given away in her name).

Tushar was descended from the first Spanish settlers of New Mexico who migrated north in 1849 to the San Luis Valley and settled in what is today Garcia, Colorado. Her family believed in the importance of education and moved to Denver in order to afford Tushar and her brother with a quality education.

Tushar graduated as valedictorian from high school and became one of the first Hispanic graduates at the University of Colorado at Boulder in 1930. She then became one of the first, if not the first, Hispanic women to earn a master's degree from the University of Denver in 1941. Her college thesis was "The Spanish Heritage in the San Luis Valley" which she expanded into a book, *The People of El Valle* which outlines 300 years of Hispanic culture and traditions in the San Luis Valley. The first edition was endorsed by the Colorado Centennial Bicentennial Commission. Today, in its fourth edition the book continues to be a resource for anyone studying the Southwest. She continued her active involvement in genealogy until age 97.

In addition to her bust at the Denver Public Library, Tushar's honors include induction into the International Biographical Center and a life-time achievement award from the Genealogical Society of Hispanic America. The Olibama Lopez Tushar Hispanic Legacy Research Center in Denver was named in her honor.

Note: CU-Boulder donated \$5000 towards the induction of Olibama into the Colorado Women's Hall of Fame. Part of this donation went towards a portrait of Olibama that will hang in the hall from here forward. Adams State University also donated \$1500 towards the induction of Olibama into the CWHF.



Olibama Lopez Tushar



Polly Baca (2000 CWHF Inductee and escort for accepting Olibama's award), Charlene Garcia Simms (nominator) and Bertha Gallegos (cousin to Olibama).

Dear FACC Board,

In August of 2021 the then Museum Coordinator, Mohammed Curtis, called me and asked if I could come and help 'spiffy up" the FACC display. My friend, Bob Craig, agreed to help me with the chore. Mohammed was puzzled when we arrived at the Museum with buckets of cleaning supplies. What he really meant to say was, "I need you to redo the FACC display so that it is more visitor friendly."

I thought about the request and in September 2021, at the monthly FACC Member meeting, I presented the idea to the membership. Three members (Tom Martinez, Claudine Riccillo, and Connie Romero) raised their hands to offer their assistance, and thus began our journey.

We mapped out a plan that would take a full year to complete. We started by honoring the members who created the current display over 20 years ago. They were invited to visit with us to discuss the need to redo the display. We then invited several community leaders and FACC members to get their ideas of how to go about revising such a complex display.

Armed with thoughtful responses, we began to dream how we could wrangle such a global amount of information onto a 8'X 20' space. At first, the task seemed overwhelming but after visiting area regional museums, researching online, reading material related to exhibits and sharing ideas with each other regularly during scheduled face to face and ZOOM meetings, we decided to anchor our display with a timeline. Along the timeline we would highlight some of the historical events (BCE to 2023) that brought us to present day Pueblo.

Most of our work on the Exhibit was during the COVID era. We frequently met with protective face masks and quite a few times had to reschedule our in-person meetings due to COVID exposures. Having worked through many challenges, the impetus to keep going was our collective vision of the end result.

Quite an unexpected boost for the project came in the person of Joseph V. Riccillo. As his mother Claudine explained to him about the project on which she was spending so much of her time, he suggested that we print our timeline on acrylic panels with user friendly (large) print. Color? Not a problem. Durable medium? Of course. Cost? No problem. Really? In honor of his familial roots in Pueblo, Joseph donated the cost of the materials and labor of the printing process.

By this time we were well into 2022. Our committee work intensified as our project took on a very clear idea of the end product. We engaged in some intense conversations and even challenged each other about which historical events and groups of people and specific individuals would be included in our timeline.

Connie had unique gifts to offer to the committee. Her entire career was dedicated to creating, initiating, and directing immigration and social work programs in Colorado and New Mexico. No wonder then, that she championed the inclusion of our native ancestors and the contributions of women. This kept our choices balanced. She was also an excellent proofreader, catching our unintended mistakes.

Tom's career working at Hallmark was crucial as he understood the limitations of the printing process and the powerful effect of color in the process. In addition, his largely self-taught skills in manipulating possibilities on his computer were impressive. The hours he spent on the project are literally countless. Tom was our MVP in this undertaking.

After we set the Exhibition Opening for January 2023, we became rather fearful that we could really be ready, Claudine's extensive skills in research and computer experience helped speed up the work that Tom had carried up to this point. Because her critical thinking skills were sharpened through her work in proposal development, we could count on her adherence for our efforts to be meaningful, factual, and notated appropriately.

Armed with a great deal of ingenuity, Ben Cordova, Bob Craig, Daniel Romero, Tom Martinez and Connie Romero worked tirelessly to install the beautiful panels onto a wall built over a hundred years ago that is rough and severely uneven.

Two areas approximately 4'X6' were intentionally left unembellished in order for our FACC members to display their Family Genealogical Trees. Ruth Martinez created a display of her family tree which is currently on display. Our Grand Opening took place on January 14, 2023. Many FACC members supported us by baking biscochitos as our refreshments for the event. The Pueblo Heritage Museum agreed to invite the entire community to help us celebrate and offered free entrance to the museum. Between 300-400 people came to celebrate the new exhibit: **Hispanic Migration to the Southwest and Pueblo.** At the Grand Opening we expressed gratitude to our FACC members for their support.

Here is the sentiment of one of our visitors:

# WELL DONE! And CONGRATULATIONS on your well organized, visually appealing and engaging exhibit!!

The knowledge, passion, enthusiasm, and I suspect persistence, your team brought to the project is evident.

Thanks to all involved for an excellent, professionally executed exhibit sharing the migration story of Hispanics' arrival to the Southwest and Pueblo - I look forward to revisiting and taking more time to learn more.

#### With gratitude, Carla Hendrickson Treasurer, Pueblo Archeological and Historical Society

At our "Wrap Up" committee meeting we reflected on our work. We estimated that if we had hired a software/ graphic designer, historical researchers, and laborers/carpenters, the cost would have been around \$46,470.27. In reality, FACC paid approximately \$900.00 for material costs. In-kind donations of materials, equipment (touch screen computer, display table, office supplies, document stand) totaled about \$2,000.00. A congratulatory note we received from Elena Chappell expressed understanding of this community generosity.

# "What a beautiful gift to the Chicano and Iberian Diaspora Communities of Colorado! I am so proud of your tenacity and brilliance. Putting together an exhibit with just will power and determination—no big budget—is a true labor of love."

Also at the wrap-up meeting, we discussed future related projects. We would like to purchase digital kiosk equipment that would allow visitors, especially those who are primarily Spanish speakers, to access the information more easily.

Respectfully submitted,

Mary Ellen Burciago Chair for the Exhibit: Hispanic Migration to the Southwest and Pueblo February 2023

#### Fray Angelico Chavez Chapter Financial Display Report 2/13/2023

Actual costs		
Lumber and misc. hardware	\$	159.75
Signs	\$	76.84
Plaques	\$	234.57
Flyers - Grand Opening	\$	45.11
Shipping (Panels)	\$	250.00
Software	\$	90.00
	\$	856.27
In-Kind Costs	J	
Labor - (Panel placement, estimated 12 hours @ \$12.56 per		
hour(Federal and State based minimum wage law), x 5 laborers	\$	754.00
Kiosk - Web developer based salary (\$84,000.00 per year)	\$	40,000.00
Panels	\$	3,000.00
Equipment donations (non-furnishings)	\$	600.00
Furnishings	\$	160.00
Refreshments Grand opening	\$	500.00
Misc.(1)	\$	600.00
Total In-kind costs		45,614.00

Total Estimated Display costs \$ 46,470.27



Richard L. Luna Sr Sylvestre Arteaga Jan 23, 2023 Jan 25, 2023

When I am dead Cry for me a little, Think of me sometimes But not too much It is not good for you Or your wife or your husband Or your children To allow your thought to dwell Too long on the dead. Think of me now and again As I was in life At some moment it is pleasant to recall. But not too long. Leave me in peace. And I shall leave you too, in peace, While you live



#### Delia, Our Mother

The light upon the skies has dimmed Feelings, desires, and activities, now pinned Her presence, wit, and laughter, seem only a moment away Nourishment we relied on, each, and every day Stripped of your being because the Lord wanted you there Though temporary, life for us, suddenly quite bare Our Pillar of strength, closed her eyes, took her last breath Awakened into the arms of Jesus, who destroyed all death Reunited with your children in heaven, along with other loved ones Negotiating with God to let you eye those you leave behind, until they join you, one by one Our heart and our sorrow bursts from within An emptiness we will never be able to fill-in

We thank you profoundly, our heavenly Father, For giving us our mother Delia, instead of another Mary, Holy Queen of heaven, our Blessed Jesus's Mother Now comforting you, Delia, our dear and precious mother.

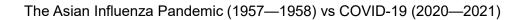
#### Written by Connie Romero © September 9, 2022

Ángel de Cervantes is offering zoom lectures over the coming weeks. If you enjoy learning about history and DNA, and the impact events made on the lives of our ancestors, please join these very informative lectures from the comfort of your own homes.

Here are a few of the topics that will be scheduled in the coming months. For information, please contact Ángel de Cervantes at <u>angelrcervantes@gmail.com</u> for dates and times. It will be well worth your time.

El Cid — Rodrigo Diaz de Vivar & New Mexico Families

- The Plague: Survivors, Descendants, and the Impact on the Iberian Peninsula (Part I Political Implications )
- The Plague: Survivors, Descendants, and the Impact on the Iberian Peninsula (Part II Political Implications)



The Search for Mt-DNA Eve

The Athabascan (Navajo/Apache Connection to New Mexican Families (Mt-DNA Haplogroups A&C)

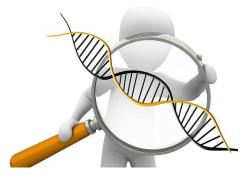
The Meso-American Connection to New Mexican Families (Mt-DNA Haplogroups A & C)

The Hisatsinom (Anasazi) Connection to New Mexican Families (Mt-DNA Haplogroup B)

#### The DNA of Christopher Columbus



Mitochondrial DNA (mtDNA) haplogroups are the major branches in our common maternal lineage. Your haplogroup traces your branch on the maternal tree of humanity back to our shared ancestor in Africa.





### From my desk



Victoria Rodriguez Bela My Maternal Grandmother

As we begin a new year I want to acknowledge all the accomplishments that the members have achieved. From articles submitted, projects which reflect traditions of our heritage and continuing discoveries.

We are the carriers of traditions, customs, heritage and love of our culture. We are the blood of our ancestors who came into this New Spain and planted the seeds that have grown into a people of humble beginnings, into who we are now. We are of the earth and builders of a nation. We have given our children to the future to build upon what we have instilled into their beliefs. We are the gente.

To all the members of FACC please keep the traditions alive so that our children, grandchildren and great grandchildren keep the faith and traditions that make us who we are.

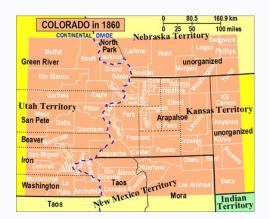
I am constantly looking for books and articles to read and further my knowledge of our shared culture and heritage. More than once I have hit roadblocks in my own research of my maternal and paternal lineage. My roots run deep and within some of the books and articles I find hints that shed light on what was happening in New Mexico and Colorado during the time of the transitions from territories to statehood. What I need to keep in mind when I go on a search is that the border crossed us.

My paternal side is fairly easy to research but my maternal side comes to a halt about my 5th Great Grandmother. Try as I may I just can't break down the walls.

Thanks to several authors who have given Zoom lectures I feel more connected to our struggles and obstacles that have been thrown in the path of our shared experiences.

I look forward to another year of being the newsletter editor and hope that those that say to others "you need to include that, mention that, add that" will be bold enough to do the submitting. This is your outlet. I am just the conduit for the stories and articles.





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