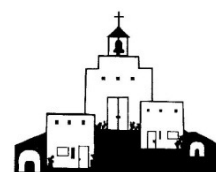


FACC Newsletter

Genealogical Society of Hispanic America Volume 25, Issue 1



Speakers

April 14 – Gloria Mora speaking on new book "Mis Crismes."

May 12 – Field Trip to see Treaty of Guadalupe Hidalgo.

June 9 – Carmen Baca on new book "El Hermano."

FACC Meetings

8:30-10 am – Library, research, fellowship.

10-11 am – Meeting.

11-12 pm – Speaker.

Location: Pueblo Heritage Museum, 201 West B St, Pueblo, CO

President – Carmen Arteaga

Vice-President – John Valdez

Secretary – Lynda Sena Kouba

Treasurer – Bob Craig (seeking new volunteer)

Members-at-large:

Tom Martinez

Ron Sandoval

Victor Sena

Rita Gonzales

President's Message

Dear FACC Members,

It would be remiss if I didn't express thanks again for allowing me to serve as your President. This new year shows much promise and the energy of our new Board and membership leads me to believe that 2018 will be a good one for FACC. The transition between our past President, Penny Garcia, and myself has been a smooth one. FACC thanks Penny for her many tireless hours of work for the benefit of our organization. As well, I would like to thank our outgoing Board Members for all their contributions.

Your 2018 Board of Directors has been hard at work to make this coming year educational and eventful. We have a full slate of speakers scheduled including field trips. Of course picnics and parties have been included for socializing and to strengthen our ties to each other as we indeed have become a "familia." Our Bylaws Committee consisting of Bob Craig, Steve Cruz, Penny Garcia, Lynda Kouba and John Valdez has been hard at work rewriting old bylaws to make them more efficient for our needs.

In January our speaker was Derek LeFebre, FACC member and Doctoral Candidate. He titled his presentation "From Trappers and Traders to School Taxpayers: Genealogy of Nuevomexicano Education." In February, I gave a

powerpoint presentation entitled “My Roots Run Deep in New Mexico: A Journey Discovering My Roybal and Garcia Ancestors.” Both presentations were well received by membership.

This year we have a new volunteer to produce our quarterly FACC newsletter. Deborah Martinez Martinez is a founding member of FACC. She is presently co-owner with Bob Pacheco of the publishing company Vanishing Horizons. You can email her photos or story ideas at **VanishingHorizons1@me.com**.

Please feel free to contact me or any of our Board Members with concerns, ideas or suggestions. And remember...continue to search for your roots. Please write and share your family history.

Un Abrazo Fuerte,
Carmen Arteaga, FACC President



Christmas Party at the Red Barn with good friends, good food, and good entertainment by Jacqueline Pacheco. (Photos by Carmen Arteaga)

Treasurer's Report

By Bob Craig 1-1-2018 thru 3-31-2018

Operating

Cash Flow In	\$2,365.60
Cash Flow Out	\$(3,018.48)

Raffle

Cash flow-In	\$106.00
Cash flow Out	\$(53.00)

Checking Account Balances as of 3-31-2018

Operating	\$2,750.85
Raffle	\$ 87.81
Savings	\$5237.36

Total	\$8,076.02
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My Roots Run Deep Roybal-Garcia Family

By Tom Martinez

A Journey Discovering my Roybal and Garcia Ancestors Presented by Carmen Arteaga

Carmen Arteaga, president of the FACC, gave a very interesting presentation on her roots at the meeting of February 6, 2018. Carmen gives her father, Victor Roybal, credit for sparking her interest about her ancestors. Victor took second grader Carmen to the Palace of the Governors in Santa Fe where he showed her a picture of her 4X great grandfather Donaciano Vigil, starting her journey.

Carmen has found sources for her paternal line back to 1655 in Galicia, Spain and maternal ancestors back to the 17th and 18th century in Abiquiu, NM. Her search started in the 1970s and in 1982 she read an article that turned into a trip to search for the Ignacio Roybal House in Jacona, NM. Ignacio de Roybal y Torrado is Carmen's 7X great grandfather. The only clue she had was that it was south of Rio Pojoaque and her search failed. In 2015, at the GSHA Conference, she met Evie Nelson, where Evie helped her locate Jacona, NM. Later that year, she found a street name Roybal in Jacona. Knocking on a door the owner couldn't help her except that maybe the house might be in

Jaconita, a mile down the road. This time a neighbor knew where the Ignacio Roybal house was located. A short walk took them to a home with a huge gate built in Spanish Colonial architecture dating from the early 1700's. Unfortunately the home owner was not there as they were on a European tour.

A veteran of the Vargas Reconquest of 1693, Ignacio Roybal was one of New Mexico's leading citizens during the first half of the eighteenth century, holding municipal offices in Santa Fe and serving as High Sheriff of the Inquisition.

From a tip on the New Mexico Genealogical Society Facebook Group, Carmen heard that there was a ranch in New Mexico that belonged to Ignacio Roybal. Sil and Carmen visited "Rancho Jacona" in November, 2017. Rancho Jacona is now a resort but it was originally part of the Roybal land grant dating back to 1702. The land was at the pueblo of Jacona, abandoned in 1696.

Bernardo de Roybal, the son of Ignacio, married Margarita Martin Serrano, making the Hernan Martin Serrano ancestors part of Carmen's lineage. Again, on the NMGS Facebook Group, Carmen asked a question about Bernardo and got several answers, including a 37 page "Will" left by Margarita from Marilyn Herrera Britton. Carmen mentioned this to show the value of Facebook for genealogy. Networking with other researchers is as simple as asking a question.

Carmen has taken DNA tests that show her paternal side is Haplogroup L-M20, which according to Angel R. Cervantes, the origin is Turkish. So a question for future research is how did Turkish DNA get into the Roybal line. Her MtDNA is C1b11. Carmen's autosomal DNA shows 54% Iberia, 27% North and Central America, 3% South America, 12% Sephardic Jew and small percentages of South America, North and West Africa, South Central and Southeast Asia.

The rest of Carmen's presentation introduced her more recent relatives with lots of photos. I took a video of Carmen's presentation and when I have time to put it together you will get a chance to see the rest of her program plus all the

images not presented in this article. The video will be on YouTube and on a DVD in the FACC library.

Speakers for Second Quarter

From John Valdez, Vice-president. Programs begin at 11 am.

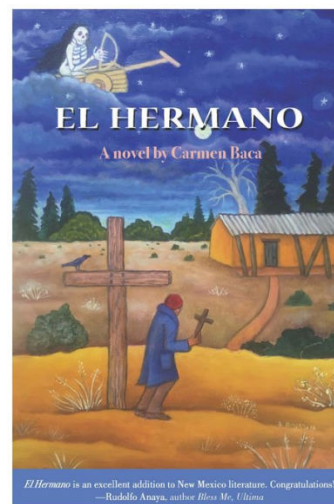
April 14

Gloria Mora, a retired educator from Pueblo, wrote **Mis Crismes 1956**, to reflect the Christmas experiences in northern New Mexico at a time when life stood still and language and culture reflected the bonds of family, Hispanic melodies and the shared wisdom of the community elders. Ms. Mora's book is bilingual/bicultural and reflects her experiences with her grandparents in La Puente, NM.

May 12



Field trip to El Pueblo History Museum, for the "The Treaty of Guadalupe Hidalgo Exhibit." This is the 170th anniversary of the signing of the treaty. Three pages will be on loan including the original signature page, Articles 5, and Article 8. Article 5 describes the boundary



line between Mexico and United States. Article 8 guarantees those residing in the area of their rights to keep their land, language, and religion. The original pages will be here May 1 through July 4 on loan from the National Archives and Records Administration. The Borderlands exhibit will be a core exhibit and will remain available. El Pueblo History Museum is the only museum in Colorado hosting the Treaty pages.

June 9

Carmen Baca, is a resident of "Cañon de las Manuelitas" west of Las Vegas, NM, and the author of El Hermano. She is the daughter of the real life "José" of the story. Ms. Baca recovered artifacts from the *morada* (Penitente prayer house), including her father's prayer book, from which, along with her memories, she based this story.

Finding Ancestors on the Internet

By Tom Martinez

If you have a computer, Ipad or Andriod tablet, or a smartphone with access to the Internet, you

must surely know that researching your ancestors on the internet is becoming easier every day. Here are some links that are all FREE, but with some requiring you to register.

Starting with links to our own website:

FACC Website - <http://facc-genealogy.weebly.com/>

You can find information on the yearly GSHA Conference; FACC events for the year; A complete list of our library can be viewed online or downloaded to your computer; Videos of speaker presentation can be viewed here; Links to other sources, including online films from original records. A membership form is available here.

FACC Facebook Group - <https://www.facebook.com/groups/faccgsha/>

This is a closed group on Facebook. You have to ask to join and answer three questions (to keep spammers out). This is a great source for talking with other researchers, sharing photos and trees. It's not unusual to ask if anyone has info on an ancestor and get an answer. Posting an image of an original record in old Spanish will be translated by some of the expert genealogists in the group. We have 535 members and growing. Other genealogy groups and number of members: GSHA (3,482), NMGS (5,279), NGMS DNA Project (592), San Luis de la Culebra (177), CSHA (2,553), Montes Vigil Descendants (339), Martin-Serrano (Martinez) Family of New Mexico (100), Forgotten Southern Colorado (5231) and many more.

Twenty Six Links - One of the best links to save in your Bookmarks is a page on the New Mexico Genealogical Society webpage - <https://www.nmgs.org/e-research>

The newest link on this page is second from the top "Finding Aids for Church Records." Church records are available on microfilm at various locations and now many are available on-line through FamilySearch.org. This document has been updated to include the actual links to the microfilms!

Hilos Culturales in Film, Book, and Premio

By Deborah Martinez Martinez

Herman Martinez, Patricia Valdez Martinez, and Eduardo Griego brought the platica/dialogue of Hilos Culturales to the FACC meeting on March 10. Los Martinez formed Hilos Culturales in 2000 in Alamosa to document "our beautiful traditions" in music and dance. Hilos Culturales publishes an ongoing e-magazine "El Alba (first light of day)" and the book "¡Viva La Tradición!" to recognize recipients of the Premio Hilos Culturales 2000-2012. The organization continues to promote music and dance (*piezas sociales*) throughout Colorado and New Mexico.

Herman said he began by calling his cousins Pete and Evila Montoya of Pueblo in 1970 to help start Guadalupe Dancers because they had four daughters and one son and wanted to make sure they understood their distinct Indio-Hispano cultural arts traditions of the upper Río Grande region.

He said, "For generations, these traditions have been maintained and transferred through oral customs." He wanted to use modern means—film documentation, photo exhibits, publications, concerts—to bring the traditions to new audiences.

Patricia "Patsy" Valdez Martinez, a career educator and Herman's wife, began her presentation by describing her genealogy. Her family, the Ruybal/Gonzales, had a farm in the Magote area by Antonito. His mother's family,



the Medina/Salazars, were sheepherders in the Los Sauces area.

Eduardo Griego, a consultant to Hilos, had his own marketing company. His grandfather was a coal miner, Daniel Griego of La Veta. Eduardo is related to at least four people in the room.

Next year (2019), a new exhibit at the New Mexico Museum of International Folk Art will be showcasing the regional music traditions of the Upper Rio Grande region.

The Hilos Culturales selects a traditional folk artist for the Award "Premio Hilos Culturales." Past awardees include Michelle



Hernandez Abeyta, musician, Charles J. Aguilar, musician, Charles M. Carrillo, santero, Enrique Lamadrid, folklorist, Lorenzo A. Trujillo, violinist. Awardees also include weavers, potters, wood carvers, and folk

dancers.

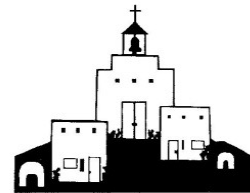
Hilos Culturales also produced a documentary film, "Cultural Threads," that captured a week-long institute held in San Luis, CO. The film, produced by Santa Fe native Phil Lucero, captured Summer Institute faculty presenting cultural seminars on topics spanning a mosaic of historical and cultural perspectives that contribute in forming the

Indio-Hispano folklore of the populations in the geographic region of the upper Río Grande. Hilos Culturales strives to provide the finest models, teachers, mentors and instructional materials to realize their vision.

<http://www.hilosculturales.org>

www.hilosculturales.org/elalba

FACC Website: <http://facc-genealogy.weebly.com/>
FACC Facebook Group: <https://www.facebook.com/groups/faccgsha/>
GSHA: <http://www.gsha.net/>



GSHA Annual Conference
 WALKING THE PATHS OF OUR
 ANCESTORS

Migrations and Destinations
 August 17-19, 2018

Rawlings Library, Pueblo, CO
<http://www.gsha.net/>

Board of Directors Meetings
 Open to the Membership

First Tuesday of the Month
 5 pm, at Pueblo Heritage Museum
 201 West B St., Pueblo, CO

May 1
 June 5
 July 10